

AFTER THE DAMAGE

Talks

22nd June 2021
Tuesday
14:00-18:00 CEST

Organized by After the Damages International Academy, University of Ferrara, Department of Architecture

Clust-ER BUILD, Regional cluster dedicated to S3 and open innovation

Agency for Reconstruction – 2012 Earthquake, Emilia-Romagna Region

**CLUST-ER
BUILD**
EDILIZIA E COSTRUZIONI
VALUE CHAIN INNOVA-CHM

Regione Emilia-Romagna
Agenzia Regionale
per la Ricostruzione

FREE ONLINE EVENT

La partecipazione al Seminario dà diritto a **4 CFP per gli Architetti**, assegnati dalla Federazione Ordini Architetti P.P.C. Emilia-Romagna



4CH is a Horizon 2020 project funded by the European Commission under Grant Agreement n. 10100446

A European Competence Centre for the Cultural Heritage: the 4CH Project

Opening

Roberto Di Giulio, Co-director of “After the Damages International Academy” and 4CH Scientific Coordinator

Salutations and introduction

Morena Diazzi, DGCLI, Regione Emilia-Romagna
Rehana Schwininger-Ladak, DG Connect, European Commission

A European Competence Centre for the Cultural Heritage: the 4CH Project

Francesco Taccetti, INFN, 4CH Project Coordinator

ROUND TABLE 1

Digital Cultural Heritage: a vision for the next 10 years

This session will focus on the panelists’ vision of the present development of digital cultural heritage and how it is expected to progress in the next ten years. Policies and strategies will be presented and the discussion will hint at the most promising developments in technology and how they are expected to impact on cultural heritage theory and practice.

Round Table Chair and introductory notes

Franco Niccolucci, PIN, 4CH Technology Coordinator

Panelists

Harry Verwayen, General Director of Europeana
The digital transformation of Cultural Heritage

David G. Stork, Stanford University, USA
Towards computer-assisted connoisseurship

Juian Richards, Archaeology Data Service, University of York, UK
Making Archaeology FAIR

Eva Savina Malinverni, Università Politecnica delle Marche, IT
Discover and Share the Digital CH Value by GEO-AI Challenges



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ROUND TABLE 2

The International Advisory Board of the Competence Centre: organization and roles

In this round table, the members of the 4CH Advisory Board will discuss what a European Competence Centre for Cultural Heritage should be and what the role and organisation of such an International Advisory Board should be.

Round Table Chair and introductory notes

Roberto Di Giulio, Inception, 4CH Scientific Coordinator

Invited to participate

Chiara Biscarini, Director of SHeC_Centre for Sustainable Heritage Conservation

Paolo Ceccarelli, UNESCO Chair – Urban and Regional Planning for Local Sustainable Development

Jill Cousins, Director of The Hunt Museum, Ireland

Catherine Cullen, United Cities and Local Governments (UCLG), France

Sanne de Koning, Director of Monumenten Wacht, The Netherlands

Susan Fielding, Royal Commission on the Ancient and Historical Monuments of Wales, UK

Monica Hagedorn-Saupe, Acting Director of SPK – Institute for Museum Research | Germany

Jyoti Hosagrahar, Deputy Director World Heritage Centre, UNESCO

Sylvie Le Clech, General Department of Cultural Heritage, Ministry of Culture, France

Marie-Veronique Leroi, Department of digital for cultural policies transformation and data management, Ministry of Culture, France

Alberto Melloni, Fondazione per le scienze religiose “Giovanni XXIII”, Italy

Laura Moro, Director of Central Institute for Digitalization of Cultural Heritage, Ministry of Culture (MiC), Italy

Germano Paini, Associazione internazionale DiCultHer, Italy

Daniele Pini, OUR World Heritage

Uta Pottgiesser, Delft University of Technology, The Netherlands

Rugile Puodziuniene, Ministry of Culture, Chief Officer – Memory Institutions Policy Group, Lithuania

Julie Sand Jørgensen, Central Denmark EU Office, Denmark

Mario Santana Quintero, Carleton University, Ottawa, Canada

Antonio Sgamellotti, Accademia dei Lincei, Italy

Chris Vastenhou, Royal Museums for Art and History, Brussels, Belgium

